

Police

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Mewn argyfwng ffoniwch 999  
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Gwefan: [www.heddlu-de-cymru.police.uk](http://www.heddlu-de-cymru.police.uk)

Police Headquarters  
Cowbridge Road  
Bridgend  
CF31 3SU

In an emergency always dial 999  
for non-emergencies dial 101  
Website: [www.south-wales.police.uk](http://www.south-wales.police.uk)

PC 4379 Hancock  
Police Licensing Officer,  
Swansea Central Police Station.  
[Jonathan.Hancock@south-wales.police.uk](mailto:Jonathan.Hancock@south-wales.police.uk)

Mrs Lynda Anthony,  
The Divisional Licensing Officer,  
City and County of Swansea,  
Civic Centre,  
Swansea.

13<sup>th</sup> February 2022.

Dear Mrs Anthony

**Police Observations to an application for a variation to a  
premises licence under the Licensing Act 2003.**




I am in receipt of the above application made under the requirements of the Licensing Act 2003 for the below mentioned premises

Premises: Singleton Park  
Oystermouth Road,  
Sketty,  
Swansea  
SA2 8QJ

The application has been submitted by Climax Promotions and Events Ltd.

I have examined this application on behalf of South Wales Police and it has been considered on its merits in relation to the promotion of the licensing objectives. This application is a follow up to a similar event held within Singleton Park by the same applicant, which used a time limited premises licence. Following the event held on the 25<sup>th</sup> September 2021, a thorough debrief process was carried out with the promoter and premises licence holder, and any policing issues were identified and challenged. These issues have been addressed within this new premises application, and will be scrutinised and enforced through a robust Safety Advisory Group Partnership process, along with a proactive police enforcement process to ensure the promotion of the licensing objectives of Prevention of Crime and Disorder, Public Safety, Prevention of Public Nuisance, and Protection of Children from harm.

Mae Heddlu De Cymru yn croesawu derbyn gofiebwrth yn Gymraeg a Saesneg. Byddwn yn ateb gofiebwrth a dderbynnir yn Gymraeg yn Gymraeg ac ni fydd gofiebwrth yn Gymraeg yn arwain at oedl.  
South Wales Police welcomes receiving correspondence in Welsh and English.  
Any correspondence received in Welsh will be answered in Welsh and corresponding in Welsh will not lead to a delay in responding.

   swpolice

Jeremy Vaughan  
Prif Gwnstabl | Chief Constable

Heddlu De Cymru  
South Wales Police



I can confirm that there are no further police representations in relation to this application at this time.

Respectfully submitted for your information and consideration,

Yours sincerely,



Police Licensing Officer  
(On behalf of the Chief Officer of Police)

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Pollution

**From:** Jenny Aazem <[Jenny.Aazem@swansea.gov.uk](mailto:Jenny.Aazem@swansea.gov.uk)>

**Sent:** 17 January 2022 09:06

**To:** EVH Licensing <[EVH.Licensing@swansea.gov.uk](mailto:EVH.Licensing@swansea.gov.uk)>

Cc: Tom Price <[Tom.Price@swansea.gov.uk](mailto:Tom.Price@swansea.gov.uk)>

Subject: Climax Promotions & Events PL Singleton Park

Pollution Control wish to **OBJECT** to the application on the grounds that there will be an unacceptable level of public nuisance to local residents.

The accumulative impact of all events held at Singleton Park need to be considered when assessing new applications. Currently events which are of the large scale concert type event with audience members over 5,000, which go on into the evening, where amplified music is the main component, is restricted to no more than 8 days per annum (calendar year 1<sup>st</sup> January to 31<sup>st</sup> December).

This condition was based on guidance provided by the Code of Practice on Environmental Noise Control at Concerts; historical complaint profile; and an agreed Music Noise Level off site.

It has always been recognised that the rights of Swansea residents to enjoy their outdoor space in Singleton Park has to be balanced with the rights of the promoter to hold events at this location. The current PL for Singleton Park took this into account. The historical complaint profile indicated that an increase in the frequency and scheduling of events affected the level of disturbance. The type of event also affected the level of disturbance particularly the intrusiveness of low frequency noise.

Under the existing PL the premises licence holder shall ensure that the Music Noise Level at any surrounding noise sensitive premises does not exceed 65dBA over a 15 minute period. This level is more lenient than that noted in the Code of Practice on Environmental Noise Control at Concerts. This level was permitted as a balance between the number of events being proposed each year; the type of large scale events with consideration to the low frequency content of the music; a workable level off site to enable promoters to have front of house levels that worked for their engineers, artists and audience; to ensure that a statutory noise nuisance was not experienced by local residential within their properties.

A new PL would undermine the existing PL for Singleton Park. It would give rise to unacceptable levels of nuisance and disturbance to local residents.

Many thanks

**Jen Aazem**

Swyddog Rheoli Llygredd  
Rheoli Llygredd a Thai Sector Preifat.

Pollution Control Officer  
Division of Pollution Control and Private Sector Housing

☎ 01792 635600

✉ [jenny.aazem@abertawe.gov.uk](mailto:jenny.aazem@abertawe.gov.uk) / [jenny.aazem@swansea.gov.uk](mailto:jenny.aazem@swansea.gov.uk)



Cyngor **Abertawe**  
**Swansea** Council

*Croesewir gohebiaeth yn y Gymraeg a byddwn yn ymdrin â gohebiaeth  
Gymraeg a Saesneg i'r un safonau ac amserlenni.  
We welcome correspondence in Welsh and English  
correspondence to the same standards and timescales*

Redacted Other Persons Representations

**1**

janet [REDACTED] <[REDACTED]>

Sent: 07 January 2022 12:02

To: EVH Licensing <[EVH.Licensing@swansea.gov.uk](mailto:EVH.Licensing@swansea.gov.uk)>

Subject: Proposed extension of Summer events at Singleton Park

CAUTION: External email - Do not click links/open attachments unless you recognise the sender and know the content is safe

I am a resident of 16 Averil Vivian Grove, Sketty, and wish to record my concerns about the proposed extension of the number of summer events planned for the Park.

Whilst I have no objection to holding events in the park, last Summer one or two events made living in close proximity to the Park, with regard to the noise and loud nature of the "music" played was extremely unpleasant, and in my view excessive. Also, the condition in which the park was left after these events was very upsetting. The park is well loved and used by both residents and visitors to the area.

I would ask, please that consideration be given to the residents living close to the park, who after all pay substantial Council Tax, and not extend the number of events proposed for the park beyond the existing number.

I look forward to the outcome in due course.

Regards

Janet [REDACTED]

**2**

From: Phoebe [REDACTED]

Sent: 09 January 2022 11:10

**To:** EVH Licensing <[EVH.Licensing@swansea.gov.uk](mailto:EVH.Licensing@swansea.gov.uk)>

**Subject:** Climax Promotions of Cardiff Application

Hello,

I've recently become aware of an application to the Council by Climax Promotions of Cardiff to gain a 2 day weekend permit in Singleton Park for an event of a crowd of 15,000. We live on Glanbrydan Avenue and personally find the noise pollution from events in Singleton Park to be really intrusive and we can hear it inside our house, even with doors and windows all closed. I personally object to any large events happening in Singleton Park because it is in a residential area and a huge quantity of people must be suffering from the noise pollution when these events occur.

Please could I formally object to the above mentioned application and also have my comments recorded regarding all loud events happening in Singleton Park?

Would it be possible to receive a timetable of events scheduled in Singleton Park for the coming year?

Many thanks,  
Phoebe

3

**From:** Angela [REDACTED]

**Sent:** 10 January 2022 12:28

**To:** Peter May (Councillor)

**Subject:** Objection to Climax Promotions application for Singleton events

I wish to object to the granting of a permit for Singleton Park made by Climax Promotions. These events and others like them constitute a public nuisance.

The park has not recovered yet from last summer's events and only the most unsatisfactory efforts were made to make good afterwards. These events could take place at the new venue being built beside the leisure centre or out at the airport where they would cause less nuisance to the residents who finance the park through their council tax. I would like the number of events to be greatly reduced. As a resident of Glanbrydan Ave, I find the noise pollution unbearable. Last year people parked in front of my double gates in Llythrid Ave. there is not enough room for so many extra people in this heavily populated area. The park needs considerable restoration to the paths and grassy areas affected by the events.

**From:** Peter May (Councillor)

**Sent:** 16 January 2022 13:42

**To:** Angela Valenzuela

**Cc:** Charles Gabe <[Charles.Gabe@swansea.gov.uk](mailto:Charles.Gabe@swansea.gov.uk)>

**Subject:** RE: Objection to Climax Promotions application for Singleton events

Dear Charles

Please can this objection from my constituent whom I support in this matter be registered.

Thanks

Peter

4

From: J M [REDACTED] >  
Sent: 10 January 2022 14:08  
To: EVH Licensing <[EVH.Licensing@swansea.gov.uk](mailto:EVH.Licensing@swansea.gov.uk)>  
Subject: Concerts in Singleton Park

Dear Sir,

I have just been made aware of the extraordinary number of concerts/events which are due to be held in Singleton Park later this year.

These events are bound to have a detrimental effect on the environment...rubbish left behind and worse, ruined grass from vehicles etc, the noise which people living nearby will have to endure, plus this year the effects which could result from crowds of people being in close proximity to one another and the possible spread of Covid. Singleton Park is not the place to keep holding such events. Singleton Park is for the people of Swansea to use for leisure and pleasure at all times, not having large areas of it unavailable at the some of the best times of year. There must be many other venues in Swansea for such events, surely?

Yours faithfully

Janet [REDACTED]

5

**From:** johndotwill51 <[johndotwill51@swansea.gov.uk](mailto:johndotwill51@swansea.gov.uk)>  
**Sent:** 11 January 2022 10:43  
**To:** EVH Licensing <[EVH.Licensing@swansea.gov.uk](mailto:EVH.Licensing@swansea.gov.uk)>  
**Cc:** Peter May (Councillor) <[Cllr.Peter.May@swansea.gov.uk](mailto:Cllr.Peter.May@swansea.gov.uk)>  
**Subject:** Singleton Park Events

Dear Sirs,

I would like to register my objection to the planning application that will increase the number of events at Singleton Park.

Given the destruction that took place during the last event and which still has not been rectified or recovered after months, I find consideration of even more events to be absurd.

I would like to ask why other venues are not considered, such as Morrision Park, Clyne Gardens in order to spread the load across not just the parks themselves but also the neighbours who's peace at weekends can be destroyed?

Many people living close by suffer the consequences with urinating and vomiting taking place immediately outside their front doors as crowds depart from an event that has until then reverberated through their homes with heavy bass and extreme volumes in use unnecessarily.

I look forward to receiving your reply to my questions.

Regards

John [REDACTED]  
[REDACTED] Lythrid Ave  
SA2 0JJ

6

From: Ryan James <[REDACTED]>  
Sent: 11 January 2022 13:52  
To: EVH Licensing <[EVH.Licensing@swansea.gov.uk](mailto:EVH.Licensing@swansea.gov.uk)>  
Subject: Singleton park Climax Promotions,

Dear Sir/Madam,

I am writing with concern over the application that Climax Promotions has put in place taking the number of weekends that Singleton park is in use to ten. As a resident who lives next to the park I would like to know what measures I can take to stop this from happening. Besides the overt noise pollution and environmental damage I am concerned that a whole summer filled with streams of drunken revellers every single weekend will damage my house prices and make my overall enjoyment of living here significantly lessened. Whilst I understand the need to create employment after a global pandemic I am certain that there are other ways to do it that don't significantly harm the local landscape both socially and environmentally. The amount of rubbish left on the streets, the screaming and anti social behaviour at late hours and the general inconvenience I can totally understand and withstand for some student events but to allow it for almost every single weekend during the summer is too much. Please let me know what actions I can take to stop this becoming a nonsensical situation.

Kind regards,  
Ryan [REDACTED]

From: Sarah [REDACTED] <[REDACTED]>  
Sent: 11 January 2022 14:18  
To: EVH Licensing <[EVH.Licensing@swansea.gov.uk](mailto:EVH.Licensing@swansea.gov.uk)>  
Cc: Peter May (Councillor) <[Cllr.Peter.May@swansea.gov.uk](mailto:Cllr.Peter.May@swansea.gov.uk)>  
Subject: Objection to proposed extension to singleton park events licence

To whom it may concern at Swansea Council,

Cc Councillor Peter May

I live at the Sketty end of Beechwood Road, by Singleton park and am writing to object to the proposal to extend the number of permitted late night - large event licences for the park. I believe Climax Promotions have applied for a 2-day licence, which we feel takes the number of events over an acceptable level. It is great to have some events in the park, but it mustn't be allowed to be turned into an event centre - it is a park, and is used daily as a park by Sketty and Uplands residents young and old, as well as visitors from all over Swansea. The events stop it being used as a park, the ground is torn up and ruined every time there's a big event on, parts of the park are inaccessible, the amount of rubbish is excessive and overall it is detrimental to all us local residents' well beings when the events are on. They cause a public nuisance - including noise pollution, litter in our gardens, road closures causing traffic congestion on our residential streets, noticeable increased levels of vandalism, car crime, verbal abuse and disturbance from drunken event attendees not to mention being kept awake late into the night with work/school the next day. This alongside the student balls, freshers week parties etc - all of which are very loud and go on late into the night.

Like other residents I appreciate that we have to allow some events in the park and, to be honest, I think it's great for local people to have a few fun events like this to go to, and for students to enjoy their time at uni with occasional late night balls and big parties but it is unacceptable to suggest making this a constant thing - we, the local residents, need time off from it and already 8 weekends in the summer have these huge events on. That is too many already and it would be very damaging to us to have to have any more events than there currently are. I therefore strongly object to the proposals to increase the number of weekends allowed.

Thank you

[REDACTED]  
Beechwood Road, Uplands, SA2 0JL



Licensing Division Environment Dept  
 Civic Centre  
 Oystermouth Road  
 Swansea

● Averil Vivan Grove,  
 Sketty  
 Swansea  
 SA2 0JP

SA1 3SN.

6th January 2022.

Dear Sir/Madam,

I am writing to register our objection to the proposed application by Climax Promotion for Singleton Park.

We live the other side of Sketty Lane and we already have to put up with the noise and mess generated by these events every year, not only the concert itself but the 1-2 days prior for practising and sound checks. We are unable to sit and enjoy our garden due to the constant thumping noise created. We have put up with this for many years and to add any more events will be intolerable. We pay a very high council tax and deserve to be able to enjoy our garden.

Also the mess generated inside and outside the park is disgusting. The park itself is never repaired sufficiently if at all resulting in the locals being unable to use the park fully for which it is intended.

Yours faithfully  
 S. Williams

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**From:** Heather [REDACTED] <[REDACTED]>  
**Sent:** 13 January 2022 15:35  
**To:** EVH Licensing <[EVH.Licensing@swansea.gov.uk](mailto:EVH.Licensing@swansea.gov.uk)>  
**Subject:** Climax promotions application

I wish to object to this application for another two days in Singleton park as it will mean almost back to back noise every weekend and spoils the peaceful enjoyment of my home . My objection is on the noise nuisance grounds and also the environmental damage to the park . Please let me know if this email needs to be followed by a paper letter as soon as possible.

[REDACTED]

10

**From:** Kevin [REDACTED] <[REDACTED]>  
**Sent:** 13 January 2022 16:03  
**To:** EVH Licensing <[EVH.Licensing@swansea.gov.uk](mailto:EVH.Licensing@swansea.gov.uk)>  
**Subject:** Objection to singleton park application by Climax Productions, Cardiff.

I have been informed that no signs describing this application have been posted in the surrounding areas of singleton park which is incredibly underhand of whoever is in charge of informing the public of these applications.

I live on Parc Wern Road and if previous events have been anything to go by then we would suffer public nuisance, littering, including broken glass, loud drunken behaviour on exit of the venue and a increase in crime and vandalism Putting us at greater risk to line to pockets of a business from another city who care nothing for our wellbeing is unacceptable. Uplands has been abandoned to the students who treat it like playground don't do the same to us.

Thank you for considering my objections,

Kevin [REDACTED]

11

**From:** PETER [REDACTED] <[REDACTED]>  
**Sent:** 13 January 2022 16:16  
**To:** EVH Licensing <[EVH.Licensing@swansea.gov.uk](mailto:EVH.Licensing@swansea.gov.uk)>  
**Subject:** Climax Promotion premises licence

I wish to object to the proposed licence application on the grounds of the noise from these concerts. I live on the perimeter of Singleton Park and all the previous concerts held there cause considerable noise pollution. I have tried on many occasions to complain to the environmental health dept but never have a satisfactory response as it is over the weekend and very few people seem available to

hear my complaint, the following Monday is too late to offer apologies. The noise always starts on the Thursday before when they are setting up the equipment and it always gets louder as the evenings progress on a Friday and Saturday. The park is not the ideal venue as it is in the middle of a densely populated area of Swansea, why cannot consideration be given to holding these events in a less populated area of town such as Fairwood or Felindre.

Peter [REDACTED] Averil Vivian Grove SA2 0JP

12

**From:** Noel [REDACTED] <[REDACTED]>  
**Sent:** 11 January 2022 18:14  
**To:** Charles Gabe <Charles.Gabe@swansea.gov.uk>  
**Cc:** Annie Davies <Annie.Davies@swansea.gov.uk>  
**Subject:** Re: Concert Applications for Singleton Park 2022

Dear Charles/Annie

It is quite clear from the "Catfish and the Bottlemen" Concert, 4 September last year that there is a considerable public nuisance issue with music concerts at Singleton Park which Swansea EVH seem unable to 'police' to the satisfaction of local residents. This was the worse noise pollution that I and other residents in Sketty experienced - I must live almost a mile from Singleton Park venue albeit on high ground and the sound almost drowned out my TV. Either the sound monitoring was in the wrong place or something went wrong with the equipment. It is due to the increased public nuisance which has raised the spectre of residents protest.

My understanding is that there are approximately 10 concerts booked covering virtually all the summer months and that means a constant drumming/background noise issue in my garden in Sketty all Summer. This is definitely a major public nuisance issue and the number of concerts is far too many for local residents. Why does Swansea CC persist in using Singleton Park as a music venue when they have just spent a fortune of Council Taxpayer's constructing a purpose built stadium for the purpose. These events would be better held there where sound levels and criminals can be controlled more effectively

Again, for example when the BBC ran a two day concert the year before last, we had constant varying noise levels on both days and the event was targeted by the most undesirable criminal element including pick pockets, who were very professional and stole handbags, mobiles, purses etc. The event organisers hired inadequate private security - those who had suffered thefts found no-one who could assist and the local police were unable to get in, stop the thefts and arrest suspects. Large two day events like that are bound to attract the wrong type of people.

In addition during these concerts road closures and re-direction cause havoc in a very busy area of Swansea - again causing problems for residents. The 'Catfish' concert caused widespread damage to Singleton Park and the Council seem to be placing revenue before the environment and the wishes of the local population.

If Swansea persist in wishing to use the Park then then should limit the events to say a maximum of four per year, initiate better noise control and noise reduction barriers - they should certainly not grant a licence to Climax Promotions of Cardiff for the additional 2 Day event this Summer. If Cardiff residents don't want the noise why should Swansea (Sketty) Residents have to put up with it.

Kind regards

Noel [REDACTED]

13

**From:** G [REDACTED] <[REDACTED]>  
**Sent:** 15 January 2022 18:54  
**To:** EVH Licensing <[EVH.Licensing@swansea.gov.uk](mailto:EVH.Licensing@swansea.gov.uk)>  
**Subject:** Letter

EVA licensing department

It has been brought to my attention the application to the council by Climax Promotions of Cardiff to gain a two-day weekend permit in Singleton Park for an event for a crowd of 15000. This will also add to the already eight weeks that the council have agreed to. This will mean that throughout the summer I don't think that the park could sustain the damage that such crowds would inflict on our great park. Also, could the surrounding neighborhood be able to cope with the noise and litter that this type of venue, week after week through the summer produce? From experience, outside my house, I gave a privet hedge and after such a program at Singleton, I normally fish out of my hedge, bottles.cans food cartons and this does annoy me. Therefore I must object to the number of programs, especially the one being requested by Climax Promotions being granted by my council  
G. [REDACTED]

14

**From:** Laura [REDACTED] >  
**Sent:** 15 January 2022 18:03  
**To:** EVH Licensing <[EVH.Licensing@swansea.gov.uk](mailto:EVH.Licensing@swansea.gov.uk)>  
**Subject:** Opposition of request for extra entertainment weekend in Singleton Park

I'm a local resident in Swansea, & I'm really unhappy about the request for an extra weekend of entertainment in Singleton Park. They already have 8 weekends, & to add another is just ridiculous.

**The volume of the music is terrible, it goes thumping they the house, disturbing my family. I can't relax in the garden & often can't sleep before my night shifts in the ambulance service.**

The disruption to the roads is terrible, & **the mess that is left after is saddening.**

Please PLEASE don't let them do another weekend.

Thankyou

Laura Evans

15

**From:** Steve [REDACTED]  
**Sent:** 14 January 2022 18:58  
**To:** EVH Licensing <[EVH.Licensing@swansea.gov.uk](mailto:EVH.Licensing@swansea.gov.uk)>  
**Cc:** Mike Day (Councillor) <[Cllr.Mike.Day@swansea.gov.uk](mailto:Cllr.Mike.Day@swansea.gov.uk)>; Cheryl Philpott (Councillor) <[Cllr.Cheryl.Philpott@swansea.gov.uk](mailto:Cllr.Cheryl.Philpott@swansea.gov.uk)>  
**Subject:** Singleton Park

Dear Sirs,

I wish to register my strong objection to what I understand is an application by Climax Promotions for a further 2 day weekend permit in Singleton Park for an event crowd of 15,000 in addition to what has already been agreed for 2022.

My understanding is that this could mean that almost throughout the summer there will be large scale events in the Park to an intensification which the Park was never intended for and which, as the record will clearly show, inevitably cause even more nuisance to local residents and be bound to cause even greater damage to the fabric and natural beauty of Swansea's finest park.

As you will see from my address we immediately overlook the Park and are one of the closest dwellings to the park and therefore by far the most affected by nuisance which these events generate. We have lived here for 14 years and over that period we have witnessed two very unwelcome trends at the Park –

- 1, more and more events being crammed in each year
2. more and more damage to the Park and nuisance to local residents

This is not scare mongering. Last years events can be clearly seen, even 5 months later, to have caused huge damage to the Park, probably more damage in one year than in all previous years combined. At present much of the surface of substantial areas of the park lies badly damaged and to add insult to injury there appears to be an apparent lack of effort to making it all good. Not surprising given the huge extent and the likely cost to remediate it all. Singleton is rapidly becoming Swansea's "Somme".

Quite frankly the Council is now viewed locally as having directly caused and indirectly permitted others to ruthlessly exploit the Park for financial gain with no apparent consideration for its welfare. Even maintenance seems to have reduced whilst at the same time the Park is being used and abused in such a way. More and more events are being allowed which cause lengthy periods of noise nuisance , severe traffic interruption, anti-social behaviour and substantial physical damage to the grounds of the park.

As far as our wellbeing is concerned I need to make the point that these are not events which last a couple of hours. There are days of build up beforehand involving heavy machinery and traffic, fencing off of large areas of the Park to local residents concerts which involve hours of practice before hand at high sound levels . Then there are the concerts themselves and a further period afterwards of sometimes a week or more of infrastructure removal . Last year it felt like the Park was closed to local residents for its main purpose more than it was open. The Park is a legacy of the Vivian estate and was never intended to be used in this way to such extent. It is under threat.

We have never in previous years been anti concerts per se . We have attended the odd one over the years. The issue is over intensification. One or two concerts a year in manageable . In 2021 large previously protected areas of the Park never used before were used for beer festivals for days, large scale food and drink facilities for months on end and more music or dance festivals than ever before. It has suffered enormously.

Financial exploitation of natural beauty is not something I would have associated with the Council but sadly this has been the case in Sketty in recent years.

I am copying this to our local elected representatives who I am sure will understand the sentiments expressed and whom I hope will sympathise with our views.

Yours faithfully  
Stephen [REDACTED]  
[REDACTED] Gainsborough Close  
Sketty  
SA2 9FE

16

**From:** Lynda [REDACTED] >  
**Sent:** 14 January 2022 19:53  
**To:** EVH Licensing <[EVH.Licensing@swansea.gov.uk](mailto:EVH.Licensing@swansea.gov.uk)>  
**Subject:** Objection to Application by Climax Promotions for permit in Singleton Park

Objection to application by Climax Promotions for permit in Singleton Park

I am emailing to object to the application to the Council by Climax Promotions Cardiff for a 2 day weekend permit in Singleton Park. I live in Sketty and the area around Singleton Park has a lot of

residential houses which are impacted by any event held in the park involving crowds of people. I feel there are already enough events held in the park over a year. If more applications are granted there will be even more weekends with noise, damage to the park, traffic and restricted access. On weekends when there are large music concerts I avoid the park as it is no longer a pleasant place to have a walk.

Regards

Lynda [REDACTED]

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**From:** Carola [REDACTED] >  
**Sent:** 15 January 2022 14:54  
**To:** EVH Licensing <[EVH.Licensing@swansea.gov.uk](mailto:EVH.Licensing@swansea.gov.uk)>  
**Subject:** Objection concerning misuse of Singleton Park

We strongly object to the plan to give Climax Promotions of Cardiff a permit for a 2 day event for a crowd of 15 000 in Singleton Park next summer. The disruption caused to residents in the area by the noise, traffic and resulting mountains of rubbish in the park is not to be tolerated. The park should be treasured as a green protected area for local people and not be treated as a revenue for large gatherings of people who would be just as happy elsewhere, where they would not be in the middle of a residential area.

Carola and Howard [REDACTED]  
[REDACTED] Oakwood Road  
Brynmill

18

**From:** Peter May (Councillor) <[Cllr.Peter.May@swansea.gov.uk](mailto:Cllr.Peter.May@swansea.gov.uk)>  
**Sent:** 16 January 2022 13:36  
**To:** VYV PHILLIPS <[vyvphillips@aol.com](mailto:vyvphillips@aol.com)>  
**Cc:** Charles Gabe <[Charles.Gabe@swansea.gov.uk](mailto:Charles.Gabe@swansea.gov.uk)>  
**Subject:** RE: Application by Climax Promotions of Cardiff for permit

Dear Charles

Please find this objection from my constituent which I support.

Peter

**From:** VYV [REDACTED] <[REDACTED]>  
**Sent:** 15 January 2022 15:02

To: Peter May (Councillor) <[Cllr.Peter.May@swansea.gov.uk](mailto:Cllr.Peter.May@swansea.gov.uk)>  
Subject: Application by Climax Promotions of Cardiff for permit

Dear Peter,

I have just been made aware that an application has been made for yet another permit for an event hosting up to 15,000 people in Singleton Park.

I would like to register my objection to this. I feel it is totally unfair to local residents. Every summer our weekends in Oakwood Road are disturbed by the nuisance of loud music blasting out and rattling and vibrating through our houses. Along with all the noise nuisance and attendant drug and alcohol issues that events such as this bring to the area we have other difficulties - for example, traffic is diverted, parking becomes a real issue. Whole areas of the parks become out of bounds for locals both before and after concerts as equipment has to be set up and removed and fences are erected and then pulled down. The park still hasn't recovered from the latter part of last summer and the damage that was done to the turf by the vehicles and machinery that were used.

In addition to this, having further crowds of people coming into the area and using local services is potentially a public health risk given the current situation with Covid.

The council has already agreed to eight weekend permits. Surely this is enough? I try to be away for some of the weekends when there are events on because I find them so noisy and disruptive, but I can't do this for every weekend .... If this application is granted it will be a bridge too far.

Please could you do what you can to oppose this Peter? I would really appreciate anything you might be able to do to help.

Best wishes,

Vyv [REDACTED]

19

From: Sandy [REDACTED] >  
Sent: 18 January 2022 21:19  
To: Charles Gabe <[Charles.Gabe@swansea.gov.uk](mailto:Charles.Gabe@swansea.gov.uk)>  
Subject: Recent Licensing application for Singleton Park (objection)



Hello Mr Gabe,

I am writing to express my concerns at the above recent licencing application.

I am a resident of Brynmill/Uplands- 61 Glanbrydan Ave. Whenever there is an event in Singleton Park I hear both it, and the passage of people exiting it at the end of the event.

I enjoy events in Singleton Park myself, and have done so for years. I am not objecting to the notion of events there, but to the increase in overall number. I feel that the present number during the year is the maximum that should be permitted, particularly within the midst of such a densely populated area. My reasons are as follows:

#### 1. Prevention of harm to children

These events tend to become concentrated in a relatively short portion of the year- but not necessarily confined to school holidays. I note that the application includes Sundays, with no reduction of entertainment, alcohol or late refreshment refreshment hours. I object to this. A Sunday night is often, for children, the night before a school day and similarly for their parents before a work day. The amount of potential disturbance to the surrounding area is considerable and could certainly disrupt sleep patterns. This is not so much of a problem if the frequency is low but as frequency increases the disruption becomes more harmful. There is increasing evidence of the effects of sleep disruption on both mental and physical health.

#### 2. Prevention of Public Nuisance

Again it is a question of frequency of events. The preparation for, duration of, take down of and recovery time for the Park Grounds means that people who wish to quietly stroll, walk their dog or just sit and enjoy, are excluded from parts of the park for increasing amounts of time. With increasing number and frequency of events, these periods become significant. I feel that the maximum number for sustainability has already been reached. Any additional events would create a public nuisance for those members of the public wishing to enjoy the outdoor space in peace and quiet. There is increasing evidence that such aspects of green space are extremely important.

I am not fully certain of the definition of public nuisance but for those members of the public living in close proximity to the park, the noise disturbance is certainly a nuisance, particularly so as event frequency increases.

### 3. Prevention of crime and disorder.

I have, in the past experienced occasions of large numbers of people leaving the events together, in a rowdy, intoxicated fashion, disregarding private property, vomiting into forecourts, littering, and spilling out onto roads in a disorderly manner endangering traffic.

Again, this becomes an increasing problem as the number of events per year increases

As I previously stated I am not against events in the Park but the balance between peaceful usage of the Park and such events must be correct, particularly in an area with such a high population density.

Regards

Dr Sandy [REDACTED]

20

**From:** Jane [REDACTED]  
**Sent:** 18 January 2022 21:18  
**To:** Charles Gabe <Charles.Gabe@swansea.gov.uk>  
**Subject:** Objection to increased licence in Singleton Park

Hello,

I would like to express my concern with regards to the application currently being considered for the increase in licences for Singleton Park, Swansea. There is already an established pattern of anti-social behaviour, littering and damage to property following on from events such as Escape into the Park and large music concerts/festivals. If the increase in licences goes ahead then there will be a greater pattern established which risks such behaviour becoming the 'norm'. This poses a risk to the children of the area who use the parks and are exposed to the litter, waste, and kept awake by the noise both from the event itself and afterwards as people leave the venue. The events have frequently coincided with the school public exams and mean that children locally have to endure noise and disruption whilst trying to prepare for their exams. Sadly, many of the events attract drug and alcohol abuse, and whilst this is often managed within the venue it spills out in to the local areas for residents of all ages to witness. The licence period of twelve hours 11-23.00 hours means that there is no time to 'escape' from the intrusion as the timings invade both morning and late evening/night time. Noise generally starts before the licence period as sound checks are run continuously over large periods of time.

The above points are made in line with some of the points for objection: prevention of crime and disorder; public safety; prevention of public nuisance; protection of children.

Regards

Jane [REDACTED], [REDACTED] Pantygwydr Road.

Mr. & Mrs I & P. L. [REDACTED]  
 Rembrandt Court, Sketty, Swansea SA2 9FG.  
 Tel: [REDACTED] b. [REDACTED] Email: [REDACTED]@gmail.com  
 City & County of Swansea Licencing Division.  
 Environment Department,  
 Oystermouth Road,  
 Swansea.  
 SA1 3SN.

14Th. January 2022. **OBJECTION TO APPLICATION BY CLIMAX PROMOTIONS,  
 CARDIFF. SINGLETON PARK, SKETTY.**

Dear Licencing Department.

We are informed that the above company is seeking a permit & licence for a music event catering to 15,000 attendees over two weekends this summer. This is in addition to the previously approved 8 weekends of events in Singleton Park.

We object in the strongest possible terms to this new application which would have the result of increasing the consent to use Singleton Park, for these events, for a total of 10 weekends. As the council is very well aware, Singleton Park is a vital leisure facility for ALL the residents and visitors to enjoy the park for a very wide range of activities. In these difficult times of the Covid pandemic, unrestricted access to the park is essential.

Last year the music events that were permitted were re-located from the central meadow area below the football pitch, (where services and an access road are provided), to the meadow below the Swiss Cottage. This disastrous relocation brought these very noisy events close to the residential areas of Sketty & Brynmill.

The music noise and nuisance this caused was a significant and unacceptable disruption of all the residents quiet enjoyment of their properties and gardens to say nothing of the disruptive parking overload placed on all the surrounding roads.

Rembrandt Court is a three story listed building overlooking the park. The relocation of these events has dramatically and adversely effected the property which captures the unacceptable noise of the music as well as the attending spectators.

We specifically object, in the strongest terms, that consent to these additional weekend events will adversely effect us for the following reasons:

1. These events will cause a serious Public Nuisance.
2. The uncontrolled arrival of up to 15,000 attendees EACH day of the weekend is unsafe.
3. The likely hood of criminal activities especially illegal drug dealing & taking will occur placing causing danger to local residential park users and involve the police in additional unnecessary duties.
4. The significant damage caused to the park and its grassed areas is dangerous as well as being unsightly. Damage from last years activities is still evident and unrepaired!
5. The significant increase in littering and broken glass strewn around by the attendees of these events posed a danger to other park users as well as significant costs to clear away this litter.

We would respectfully request that the council **refuses their consent and does not grant any further permits for events and the abuse of Singleton Park.**

Yours Faithfully, Ian & Patricia L. [REDACTED]



06.02.2022

Mrs B Barnett  
Averil Vivian  
Cove  
Sketty  
Swansea  
SA2 0JP

City and County of Swansea Licensing  
Division, Environment Dept.  
Mr. Charles Lake

I am writing to object to the proposed  
extra two day weekend permit in Singleton  
Park for an event for a crowd of approximately  
15,000 people.

I love to walk through the beautiful parks,  
Brynmill and Singleton nearly every day.  
I enjoy working in my garden or, just sitting  
in the sun listening to the birds.  
When the concerts are held, these pleasures are  
taken away because of the loud noise of  
the concerts starting with rehearsals. Even in  
my house I cannot escape the noise, it is so  
loud I cannot concentrate on anything.

B. Barnett

From: Giles [REDACTED] >  
Sent: 19 January 2022 20:20  
To: EVH Licensing <[EVH.Licensing@swansea.gov.uk](mailto:EVH.Licensing@swansea.gov.uk)>  
Subject: Singleton Park Events

Hello

I would like to object to an application for climax productions holding events in Singleton Park on the grounds of public nuisance or prevention of crime disorder.

My 75 year old disabled mother doesnt need to see people drunk midday lurching across sketty lane duel carriage way throwing cans in hedges and urinating like during escape in the park, which has still made the park a quagmire.

Local residents have noted the increase of use for council revenue and the increased tarmacadam for access vehicles.

People will be asking councillors on their position regarding the park soon.

What does "Stan" from leavers of Swansea say??


Just to let you know there is a new arena being built, liberty stadium and other parks in Swansea.

Regards

Giles 

Resident De La Beche Rd.

24

  
Sketty  
Swansea  
SA2 0SD

January 18<sup>th</sup> 2022

City & County of Swansea Licensing Dept  
Environment Dept.  
Oystermouth Rd  
Swansea SA1 3SN

**Objection to application for premises Licence Singleton Park  
By CLIMAX PROMOTIONS & EVENTS**

Dear Sirs,

I write to object most strongly to the above application.

May I firstly draw attention to the applicant's incorrect description of Singleton Park.as a 250 acre grassland park. Singleton park is a listed victorian park comprising ornamental gardens, botanical gardens, and large grassland areas in addition to listed water wheel, farm buildings and "swiss chalet".

The park is also described in the application as having been used as an event space. This is incorrect. Only sections of the park have been used so inappropriately in recent years to the detriment of other park users and those living in close proximity to the park and the park itself.

The Law Commission defines Public Nuisance as " a common law offence involving environmental danger or loss of amenity or offensive public behaviour"

The 2003 Act states clearly that the third objective (public nuisance) "will cover behaviour which, when balanced against the public interest, is found to be unacceptable."

The Amended Guidance issued under section 182 of the 2003 Licensing Act states at 8.36... "Applicants are expected to include how they will manage any potential risks.....

8.37 premises with close proximity to residential properties should be considered in relation to the effect of smoking, noise management and dispersal policies.

The licence application is not specific to any particular type of event but exceedingly open ended including dance and live music events as being possible. Whenever these type of events take place, those living in the area, myself included have had to suffer public nuisance in its varying forms for parts of the time duration of the event and sometimes for most of it.

Also with large areas of the park barriered off and unavailable for normal use for adults and children weeks prior to and after the event, the protracted loss of this safe open air amenity is totally unacceptable.

Having looked closely at the application, section d) Prevention of public nuisance is spectacularly lacking in relation to specifics that might effectively mitigate the range of offensive behaviour exhibited on the day of large music events .

The following list of offensive behaviour ie public nuisances regularly exhibited pre during and post event. Unfortunately there is no way of avoiding it for those who live so close to the park.

1. Mostly young people, many of whom are clearly under the influence of alcohol/other substances in and around the village pre event using loud foul language and often unacceptable behaviour. No regard for offense caused.
2. Once music /dance event begins, it is impossible to get away from the incessant bass throbbing in particular, and music in general. For the whole day sitting/working in garden is not a comfortable possibility. Indoors not very much better, often even with windows shut, which have been known to rattle. Even more unpleasant if unwell or trying to study. Twelve continuous hours is truly unbearable.
3. Bottles and cans left in street / tossed into gardens as no alcohol allowed to be taken into park.
4. On exiting event, gardens/gateways/walls used as toilet by both sexes.
5. On exiting event often loud foul language used by those over the limit disturbing the all day long awaited peace.
6. On one occasion, post event, male person unable to continue home and curled up in front garden. Had to be removed.

All of the above has been personally witnessed by me, unfortunately many of them on most occasions of such events in the park.

d)81 only mentions a "hot line number" during the event. No mention of any provision to ensure safety and prevention of nuisance outside the park prior to or after the event. Realistically the police would not be able to provide enough patrols on the streets around the park.

What does the applicant intend doing to mitigate these type of incidents?

The telephone hot line in previous years has been woefully inadequate, often not answered and very slow response when it is. Clearly during the event because of the topography of the area the noise levels outside sometimes vary greatly from inside. Is there provision for more E/H officers to be available?

d)86 mentions agreed areas outside the event for toilet provision if deemed necessary by SAG.  
I am not aware of any neighbourhood consultation regarding this. Has there been any? If so  
Have any possible locations been identified?

d)88 only mentions signage asking people to be quiet or leaving so as not to disturb residents.  
By the time they leave the event, the ones who cause the problems are quite possibly incapable of  
reading the signs.

What is needed is bodies on the street with the power of arrest for those who are the perpetrators.  
Again I suspect that there will not be enough police manpower available for that.

I would respectfully suggest that the applicant has fallen far short of what would be necessary to  
realistically protect the neighbourhood from the public nuisance that we regularly have to suffer  
when this type of event is staged in such an unsuitable venue.

We already have to suffer more than enough events that infringe on our quality of life, quiet  
enjoyment of our homes and public nuisance on the streets and in what remains of the park.

I earnestly hope that the council will refuse this application and show some consideration for the  
residents of Sketty and Brynmill and prevent additional exposure to public nuisance rather than  
endorsing it.

Yours Sincerely

Ann [REDACTED]

25

**From:** PAULA [REDACTED]  
**Sent:** 21 January 2022 17:22  
**To:** EVH Licensing <[EVH.Licensing@swansea.gov.uk](mailto:EVH.Licensing@swansea.gov.uk)>  
**Subject:** Licence application Singleton Park

Dear Sirs, I wish to be added on the list as being categorically dead against the events in  
Singleton Park. My father served in the 2ndWW and died on 3.9.2021, your event was on  
4.9.2021 there was no escaping it I was in my bath early that morning and the penetrating  
sound was in the room with me in a harmful way even though my double glazed windows  
were closed. I had to leave that day I was driven out of my own home. I saw a young man  
climb over the fence just yards away from an open gate on Gower Road. Rubbish and masks  
were at a premium. The warm-up is as bad as the event. The event does not stop until early  
hours of the morning. You do not see the good in Society only the bad. Noise pollution is not  
taken seriously at all. I am only sorry this Park is not in Morrision as we need not be greedy  
and we ought to share or placed on the Island in the mid Atlantic Ocean. This once was a nice  
Park.

**From:** pat [REDACTED]  
**Sent:** 22 January 2022 15:50  
**To:** EVH Licensing <[EVH.Licensing@swansea.gov.uk](mailto:EVH.Licensing@swansea.gov.uk)>  
**Subject:** Singleton Park

I am emailing, to express my concerns over the proposed increase in weekend permits, for summer events to be held in Singleton Park this year. The increase in public nuisance, general safety and policing will have a marked effect upon all who live locally or use the park in the summer months.

Increased antisocial behaviour in and around the park and seafront, general noise pollution and the denial of park use to the public on summer weekends particularly to young families. There is also the issue of sufficient toilet facilities to accomodate thousands of people congregating in the same space - previous provisions have not been adequate leading to subsequent insanitary repercussions.

P. [REDACTED] (Uplands resident).



Terrace,

● parkview

Sketty,  
Swansea  
SA2 9AN  
14/01/22

Dear Sir/Madam,

I am a disabled person writing to you i objection to application that has been put forward by Climax Productions, Cardiff to host further events in Singleton Park, Swansea. I only became aware of this today through an agreived neighbour.

I object to this application as such events have caused me considerable unrest and have created a disrurbance in that I cannot bear to remain at home with lies some 150 metere from the Park it seems that the Power Amplification etc is pointed directly at my home and the volume of the music and the repetative beats make it quite unbearable to remain at home.

Being disabled it is with great difficulty that I am able to remove myself from the situation.

Futher to my objection it is during such events that not only have I had Items taken from my front yard by persons unknown but also I have had drunken louts screamin in the road outside my house into the night during and after the events. On several occasions I have been threatened by such people saying things like "F..k off old man or I'll put you f..king windows through" once I was too scared to get out of my car for half an hour on arrival home due to a gang of youths loitering outside my home and drunkenly screaming and shouting.

I therefore feeli that these events:

1. Encourage Crime and disorders in the area.
2. Put local persons at risk of attack, robbery and criminal damage.
3. Cause a public nuisance due to volume , repetative beats and due to the behaviour of the attendees.
4. Could causethreat or harm to local residents including children, due the the hours they are put on and the behaviour of those attending or roaming the streets due to the event.

I would like to suggest that this company seeks a differnt venue for such events and if this does not happen will be seeking compensation and remuneration from the council and the company for the pain and suffering that these events have caused Me.

Yours Faithfully

Peter

From: [REDACTED] >  
Sent: 10 February 2022 13:45  
To: EVH Licensing <[EVH.Licensing@swansea.gov.uk](mailto:EVH.Licensing@swansea.gov.uk)>  
Subject: License Application by Climax Productions for Singleton Park event

Dear Sir,

We wish to register an objection to the application by Climax Promotions for a proposed weekend event for a crowd of 15,000.

We understand this is large music event and as such with to object to it on grounds of Public Nuisance. As a resident of Brynmill the events in Singleton Park have a varying effect on our weekends bring, as they do, road closures, horrible parking issues and noise. Amongst the very worst of these are the dance music events put on under the banner Escape In The Park.

These events bring with them the aforementioned parking and road closures but also low level anti social behaviour in the form of much public drinking and urination and an unrelenting twelve hours of continuous thumping dance music that varies only in intensity as the event gets nearer it's finale. This finale (usually with fireworks ) is always followed by at least an hour of shouting, screaming, drunken singing and the occasional fight as attendees make their way home. The morning after such an event usually involves picking up empty bottles and other detritus from the garden.

In previous years we have found the event to be so intrusive that we have been forced to either go out for a good part of the day or, in the case of the two day events, for the entire weekend as it's the only way to avoid the misery this event brings. It is not usual for it to be as loud as the TV in the evenings.

Whilst we are prepared to accept the current eight weekends a year with the events spaced approxately every other weekend we believe that the proposal to raise the number of weekends to ten with this event is too much.

Yours

D. [REDACTED]  
[REDACTED] Brynmill Terrace  
Brynmill  
Swansea

## Representation to the Swansea Licensing Authority

### Regarding: Application for a Premises Licence for Singleton Park by Climax Promotions & Events Ltd.

The license application proposes two further days per year when residents will experience the effects of licensable activities until 11pm.

In response to this proposal, and in consideration for the holistic experience and well-being of the community, it is essential that our representation takes account of the existing level of exposure to such experiences, arising from the existing premises licence, held by Swansea council and allowing for similar events on 8 days a year.

Our representation is based on the experiences with which we have supported residents on many occasions, arising from similar events in Singleton Park. There is a feeling that residents will tolerate a certain amount of nuisance; a certain amount of disorder; a certain amount of threat to children. Any application which proposes to increase the frequency of occasion of such experiences is therefore a cause for concern, in the context of the existing schedule of events.

#### **Public Nuisance**

Noise levels which are permitted in Singleton Park for licensable activities are deemed by official sources and limits to be acceptable, but are deemed by people who live very close to the Park, and who created their homes there at a time when such disturbance never needed to be considered, to be unacceptable.

We have had reports of very young children being greatly distressed, and young people being unable to study or sleep during exam season. More detail on this is in the relevant section below.

Crowds of people approaching the site in excitement, and leaving in a state of intoxication, create considerable nuisance. Reports include:

- Dangerous litter, notably cans and glass, being left at roadsides, on pavements, on garden walls, in front gardens. Broken glass is a terrible nuisance, particularly undermining the council's obligations to promote active travel, since people walking and cycling are placed at particular risk
- Drunk people shouting to residents through their windows, gesticulating, exposing themselves, swearing.
- Fights breaking out immediately outside people's front doors, causing fear, alarm and threats of vandalism
- Cars, bins and property such as garden furniture and plants being damaged
- Visible drug dealing

## **Prevention of Crime and Disorder**

The perception amongst the worst-affected residents is that licensed events in Singleton Park actively invite crime and disorder, some examples of which are listed above under "Public Nuisance".

## **Protection of Children from Harm**

The harms which children experience as a result of licensable activities in a very central area, surrounded immediately by homes, and attracting crowds in a "party mood" during daytime hours when children are out playing include:

- Increased risk of being drawn into underaged alcohol consumption and exposure to both controlled and illegal substances, not necessarily within the licensed premises but in the surrounding streets, literally on their doorsteps and front gardens. People with children generally don't take them into environments where this can happen so easily; in these cases, the "environment" full of negative influences simply arrives on the doorstep
- Potential for injury from dangerous litter
- Confusion and alarm at seeing intoxicated people behaving in unsafe, unruly or dangerous ways, and indeed such behaviour being "normalised" by virtue of it being in plain sight alongside homes and gardens rather than confined to areas where adults might usually expect such behaviours
- Sleep disturbance. This cannot be over-stated. Some young children are very sensitive to noise and vibration. We have had reports of a very distressed toddler who lives very close to the site, crying with fingers in his ears for hours at a time, unable to have a much-needed daytime nap, or to get to sleep at all until after midnight when crowds had dispersed.
- Study disturbance. One noisy Singleton Park event took place on the eve of A-level exams, and we heard that young people were unable to concentrate on their revision or get to bed at a reasonable time.

The parents of the distressed toddler mentioned above asked for a schedule of Singleton Park events to be made available early in the season, so they could make preparations to spend the relevant weekends away from home. This is a significant difficulty to visit upon local residents, and any further licenses will increase this burden.

It can be difficult to foresee the impacts of licenses on the public. Having tolerated the above difficulties and threats since the council obtained a Premises Licence in Singleton Park, we now have more insight into the impacts, and with a duty to focus on **prevention**, we strongly object to any further licences being issued, resulting in any further days of disturbance and distress.

Once again, as mentioned at the start of this representation: the council's own premises licence was limited to 8 days a year and to not having events on any 3 successive weekends, out of consideration for community's level of tolerance of all the above issues, and the licensing objectives. Granting further disturbances, which allowing this licence would result in, would therefore seem unreasonable, undermining the limitations put in place for the council's licence.

**Cllr M Sherwood**  
**Cllr N Davies**

**14.2.22**

**30**

**From:** MORGAN [REDACTED]  
**Sent:** 15 February 2022 12:37  
**To:** EVH Licensing <[EVH.Licensing@swansea.gov.uk](mailto:EVH.Licensing@swansea.gov.uk)>  
**Subject:** Permit for events in Singleton Park

Dear Sir

Thank you for the letter concerning the additional times that Singleton Park will again be ravaged by extra permits bringing the total to 10 weekends - in other words virtually most of the summer. The damage each time takes a long time to recover and is an eyesore for visitors and the local people.

The noise they make is incredible - I live on the terrace overlooking the park so I am very close to the areas that are affected. The parking spaces are limited during normal times but when an event is taking part the whole area is inundated with traffic. So I feel that something should be done. The residents in the area have had enough of being treated like second class citizens when we become overwhelmed for ten weekends. I would appreciate a reply as to any plans for the future to prevent this matter getting worse.

My address is [REDACTED] Brynmill Terrace

SA2 0BA